

PAINTING STUDY MATERIAL FOR CLASS 12TH
BASED ON NCERT

RADHAKISHOR MONDAL Date : 26/07/20

Write short note

Radha (Bani-Thani)

4. Radha (Bani-Thani)

Name	: Radha (Bani-Thani)	Sub-school:	: Kishangarh
Painter	: Nihal Chand	Technique	: Tempera
Medium	: Water colours on paper	Collection	: National Museum, New Delhi
Circa	: 1760 A.D.		

DESCRIPTION

Radha (Bani-Thani) of Kishangarh is the most famous miniature painting of Rajasthani school. Famous artist Nihalchand made it very beautifully. The Government of India had issued a postal stamp on this miniature painting.

In the painting, Radha is smiling mysteriously and her eyes with womanly beauty are worth seeing. In this artistic portrait, Radha's face has been shown large in size. The forehead is in proper curvature. The nose is long, sharp and pointed. The arched eyebrows and lips have been shown thin and red.

The black curly hair is hanging down up to the waist, and a thick lock of hair is dangling down on the cheek. She is very softly holding two buds of lotus in her left hand. In her right hand, she is holding her gold-studded bordered transparent chunari (orhani) in a graceful womanly manner. Her apparels and jewels have been painted according to the Rajput tradition.

The chunari has been knowingly made transparent so that the wearing jewels, clothes and parts of her body could be glitter athwart. The background has been shown with different gleams of dark blue colour.

RAJA Aniruddha singh Heera

Name	: Raja Aniruddha Singh Hara		
Painter	: Utkal Ram	Sub-school:	: Bundi
Medium	: Water colours on paper	Technique	: Tempera
Circa	: Early 18th Century	Collection	: National Museum, New Delhi

DESCRIPTION

This painting was painted by **Utkal Ram** in the beginning of the 18th century. In this painting, a young Rajput king has been shown wearing decorated apparels, jewels, and a wonderfully decorated turban of Mughal style on his head. His eyes have been shown rather sentimental. The particular attraction of this painting is the straight stretched tail of the horse. All the ornamental elements in this painting have been painted in red, orange and yellow-brown colours. White-coloured horse and apparels of the king have been delineated in charming combination. The king has been shown holding the rein of the horse in his left hand very proudly and in his right hand, he has been holding a beautiful flower.

In the background of the painting, the combination of deep colours has been used in such a way that the main object seems protruding and to be successful in centring the attention of the people.

Cosmic Dance of Siva

Name	: Cosmic Dance of Shiva		
Painter	: Unknown	Sub-school:	: Chamba
Medium	: Water colours on paper	Technique	: Tempera
Circa	: 1780-1790 A.D.	Collection	: National Museum, New Delhi

DESCRIPTION

Painted by an unknown painter during 1780–90 A.D., this miniature painting belongs to **Chamba** (Pahari) sub-school. In the dark background, Shiva has been shown in motion doing Cosmic Dance. In the left side, mother Parvati, Ganesh, Kartikeya and ox Nandi have been shown standing in motley costumes. They are watching Shiva engaged in dancing. In the right side has been shown Banasura playing on the Tambourine Mridang and other devotees of Shiva playing on the various musical instruments.

Shiva's hair-locks are scattered unsystematically and there is a long snake round his neck hanging downwards. The loin part is covered with the skin of a tiger. In this painting, the sky has been shown in dark blue colour to specify white cloud, on that has been made a white stripe. This painting, very simply, presents the glimpse of divine mysticism.